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UA68/9/1 Western Minstrel

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THE WESTERN MINSTREL

Volume 3, Issue 1

Western Kentucky University Department of Music

Summer 2003



Photo by Sheryl Hagan-Booth

Current home of the Music Department, Ivan Wilson Fine Arts Center

From the Archives

In researching departmental papers and budgets from the past seventy years, one can learn a great deal about the music department's history. The first records of the Music Department were found from 1908, two years after the founding of Western Kentucky State Normal School. There were two grand pianos, three upright pianos, and an orchestra consisting of 6-8 instruments. Faculty members were W. A. White, Mary Potter, Irene Russell, W. L. Gebhardt and Pauline Drake. In 1909, the curriculum was broadened to include public school music certification courses. In 1911, Franz Strahm, a composer, pianist, violinist and choral director, organized the Oratorio Society, which performed such pieces as Hadyn's *Creation*, Molique's *Abraham*, Costa's *Eli*, Sullivan's *Light of the World*, Planquette's *Chimes of Normandy*, and Spohr's *The Last Judgment*. The Oratorio Society sponsored a Music Festival one year that drew "three to five hundred Ward-Belmont girls, . . . a large number of the most prominent musicians of Nashville and Louisville, . . . and Frieda Hempel, absolutely recognized as the world's greatest coloratura soprano."

The number of faculty varied greatly, with only 2 listed in 1911-12. In 1914, a course of study in guitar and mandolin was added (along with 4 new faculty). In 1920-21, there were two courses of study offered: Public School Music and the Conservatory of Music. There were 11 courses required for the Public School Music study and 8 courses required for the Conservatory of Music study. These courses included music theory, history, harmony, sight-singing, violin, voice and organ. New courses offered in 1924 included composition, orchestration, conducting, methods, appreciation and solfeggio. All of the music students met once a week for the study of some large choral work that was presented at the annual May Music Festival. In 1939-40, the curriculum was divided into Public School Music, Music Education, Theory, Music for General Culture and Applied Music. On January 18, 1948, Claude Rose started the first Music Educators Club at Western. In 1960, Phi Mu Alpha Sinfonia was formed, and in 1961, Delta Omicron was formed.

Groom's Graffiti

Welcome back to *The Western Minstrel*, the official alumni newsletter of the Western Kentucky University Department of Music. This newsletter will be an annual summer publication which will reconnect us with our alumni. The Department of Music boasts a 40% change in faculty since 2001, which could be a world's record. An ever-changing collective faculty face has given us a new life to infuse into the quality foundation that has been laid since 1908. The vigor of the faculty, their recruiting activity, their unrelenting passion for students, and their commitment to teaching have been the watchwords of this department.

I have been reveling in the archival files of the department from the past seventy

years, which I will continue to share in the newsletters to come.

This newsletter is our connection to you, our alumni. I vow to keep this connection strong. If you access our website by visiting www.wku.edu/Music, you can enjoy making more connections with us. Pay a special visit to the section, "A Day in the Life of a Music Major," and evoke some memories of your days as a Hilltopper musician. We welcome you to campus and the department at any time, and hope to see you at a concert, recital or special event during the next academic year. We can fit right into your plans for next year!

Mitzi Groom, Dept. Head



Webb Hall, the old music building, was opened in January 1940. The last time classes were held there was in the Spring 1973 term. Classes moved to the Ivan Wilson Center beginning in the May 1973 term. The old music building was demolished in September 1975.

The Gift of Music Recital: Notes of Thanks to Scholarship Donors



Dr. Jerry Baker with scholarship recipient Julia Raymer, violinist.

April 13, 2003



Scholarship recipients perform on violin, viola, cello, clarinet, trumpet, piano, voice, tuba, trombone, horn and euphonium

With the help of Institutional Advancement, this is the second year that a special concert has featured the scholarship recipients in the Department of Music. Special invited guests have been the scholarship donors and their honorees, as well as patrons of the arts. These annual recitals and receptions have been held in April and continue to provide another connection between our donors and the scholarship recipients. This year's recipients were:

Treva Griffith

Dr. Samuel W. & Jeane Tinsley Scholarship,
A sophomore elementary education major (violin) from Frankfort, KY

Jessica Bernard

Blanch & Austin Duckett Scholarship
A freshman science and engineering major (cello) from Nashville, TN

Rebecca Hurst

Don & Suzanne Vitale Scholarship
Hugh F. Johnson Scholarship
A freshman music educa-

tion major (violin) from Somerset, KY

Kendra Reid

College Heights Special Incentive Scholar

A graduating senior music major (clarinet) from Bowling Green, KY

Christi Bryan

College Heights Special Incentive Scholar

A junior music education major (trumpet) from Greenville, KY

Chelsea Payne

Thelma Griggs Scholarship
A junior music major (piano) from Lexington, KY

Ashley Farris

Nelle Gooch Travelstead Scholarship

A graduating senior music education major (voice) from Hendersonville, TN

Matthew Shores

Music Faculty Scholarship
A senior music education major (tuba) from Bowling Green, KY

Charlie Abston

Ida Weidemann Scholarship
A senior music education major (trombone) from Smiths Grove, KY

Julia Raymer

Jerry Baker Scholarship
A graduate chemistry major (violin) from Owensboro, KY

Amanda Gray

Howard Carpenter Scholarship
A junior music major (piano) from Hopkinsville, KY

Matt Carron

Edward J. Pease Memorial Scholarship
A graduating music education major (horn) from Pee-wee Valley, KY

Amanda Biggs

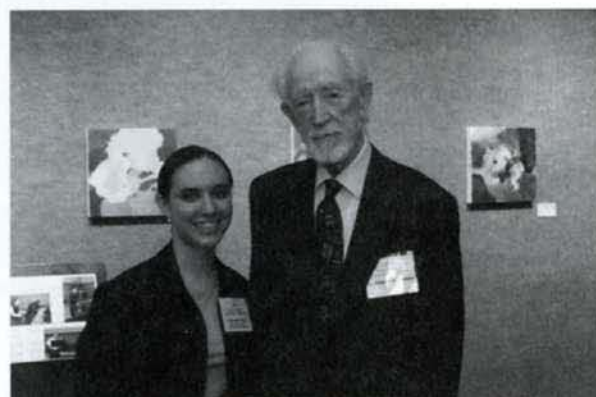
Marita Hawley Travelstead Scholarship
A junior music major (voice) from Glasgow, KY

Brandon Jones

Music Faculty Scholarship
Kent Campbell Scholarship
A junior music education major (euphonium) from Bremen, KY



Amanda Biggs, Marita Hawley Travelstead Scholarship recipient, with Dr. Chester Travelstead, Ashley Farris, Nelle Gooch Travelstead recipient, and Dr. and Mrs. Coleman Travelstead



Amanda Gray, recipient of the Howard Carpenter Scholarship, with Howard Carpenter.

Delta Omicron

The Delta Omicron chapter at Western Kentucky University has been extremely busy during the 2002-2003 school year. Our main focus this year was on music service, community service and scholarship. On September 5, we held our annual ice cream social for faculty, music students, and members of all ensembles in the music department. This gave us the perfect opportunity to express support to everyone in the Music Department. Faculty appreciation day was held on September 17. A potluck dinner was provided in the faculty lounge.

In the area of community service, the Omicron Omicron chapter along with Phi Mu Alpha held a Christmas party for a Community Action Classroom in Bowling Green. We provided gifts, food, and entertainment for the students of Ms. Julie Moore. In mid-April, our chapter submitted two teams to Western's Relay

for Life. Our chapter raised over \$500 and won the Spirit award at the end of the night. The majority of the funds we raised this year were placed into scholarship funds to be awarded to WKU music students. Our first venture was to create a scholarship fund in the name of Ms. Sylvia Kersenbaum, a National Honorary Member of Delta Omicron. Not only was she excited, but the entire chapter was very happy to make this contribution with the intentions of having it eventually become an annual scholarship awarded to a member of Delta Omicron. At the beginning of this school year, we gave Dr. John Carmichael a gift of \$500 for an instrumental scholarship. He suggested we place this in a fund and name it after Dr. Charles Smith. Due to his recent retirement, our chapter decided this would be a wonderful way to thank him

for all of the work he did for our department and Delta Omicron as our patron.

The chapter has also voted to add two new patrons to our roster. Dr. Mitzi Groom, department head, and Mr. Joseph Stites, music education and low brass studio teacher, have both aided our chapter greatly and honoring them with the title of patron/ness was the best way to show our appreciation for everything they do for us individually and as a chapter.

Everyone is very excited about the coming school year, what we have been able to accomplish and what is to come. If you have any questions about your alumni status, Kristin Jones or Destiny Smith will both be happy to help you in any way possible. The annual alumni reunion will be held next spring and we look forward to seeing all of our chapter's alumni there.

By: Ginny Lee, 2002-03 President – Island, KY

The following is a roster for the 2003-2004 school year:

Kristin Jones, 2003-04 President/Social Chair – Hopkinsville, KY
 Christi Bryan, First Vice President – Greenville, KY
 Destiny Smith, Second Vice President – Bowling Green, KY
 Laurie Watson, Secretary – Hendersonville, TN
 Carissa Vick, Treasurer – Hendersonville, TN
 Kathryn Alvey, Warden/Assistant Pledge Educator – Thompson's Station, TN
 Leigh Ann Copas, Music Director – Bowling Green, KY
 Renee Howard, Historian – Hardinsburg, KY
 Hannah Johnson, Chaplain – Russell Springs, KY
 Jessica Carmichael, Scholarship Chair – Bowling Green, KY
 Michelle White, Fundraising Chair – Mount Juliet, TN
 Casey Allmon, Publicity – Hopkinsville, KY
 Jeremy Huffman, By-Laws Chair – Evansville, IN
 Natalie Adcock – Central City, KY
 Becky Cannon – Morgantown, KY
 Valerie Cole – Brownsburg, IN
 Crystal Fair – Lebanon Junction, KY
 Crissy Priddy – Bowling Green, KY
 Pam Ruby – Elizabethtown, KY
 Elizabeth Sholar – Brownsville, KY
 Elizabeth Smith – Henderson, KY
 Laura Beth Taylor – Scottsville, KY
 Courtney Wright – Lexington, KY



Members of Delta Omicron: Top from L to R: Hannah Johnson, Kristin Jones. Middle: Christi Bryan, Ginny Lee, Jessica Carmichael, Natalie Adcock, Michelle White. Front: Becky Cannon, Laurie Watson.

B.A. and B.M. Graduates 2002-03

Photo by Clinton Lewis
Bowling Green Daily News



Laura Wood, 2003 Music Graduate

M.A.E.

GRADUATES

Jeannie Orr
Bowling Green, KY

Larry Davis
Hodgenville, KY

Brad Baumgardner
Stephanie Beard***
Katie Bennett*
Jarren Calvert
Erin Cantwell*
Matt Carron*
Nichole Crawford*
Lindsay Darnell
Ryan Doughty
Brandi Dyer
Ashley Farris
Jay Hagy
Armin Hasanagic
Susie High****
Stuart Hunt*
Megan Kapfhammer
Ginny Lee*
Danielle Lyons
Rick Martin
Kendra Reid***
Tyler Rice*
Billy Rich
Lucas Sledge
Stacy Vincent
Jeremie Wade
Laura Wood

*cum laude

**magna cum laude

***summa cum laude

Hermitage, TN
Rockport, IN
Brandenburg, KY
Hartford, KY
Radcliff, KY
Pewee Valley, KY
Caneyville, KY
Owensboro, KY
Woodbury, KY
Bowling Green, KY
Hendersonville, TN
Hendersonville, TN
Bowling Green, KY
Glasgow, KY
Paducah, KY
Louisville, KY
Island, KY
Madisonville, KY
Bowling Green, KY
Bowling Green, KY
Nashville, TN
Bowling Green, KY
Scottsville, KY
Bowling Green, KY
Greenbrier, TN
Rockport, IN

****Potter College Scholar, 4.0 GPA

Wall of Fame

Congratulations are in order for the WALL OF FAME recipients. Since 1997, the Music Department has sponsored a special concert to honor alumni and former faculty members during the annual Homecoming Concert. Correspondingly, a framed picture and biography for each recipient has been hung on the WALL OF FAME, located on the third floor of the Ivan Wilson Fine Arts Center. Since its inception, the following honorees have been inducted into the WALL OF FAME:

1997	Larnelle Harris	'69 alum
	Edward Pease	WKU faculty
1998	David "Doc" Livingston	'51 alum/WKU faculty
	Nelle Gooch Travelstead	'32 alum/WKU faculty
	Ohm Pauli	WKU faculty
1999	Howard Carpenter	WKU faculty
	Howard "Zeke" Nicat, Jr.	'55 alum
	Amy Tate Williams	'85 alum
2000	Kent Campbell	WKU faculty
	Timothy Simpson	'84 alum
	Charles Ball	'54 alum
2001	Bennie Beach	WKU faculty
2002	Beegie Adair	'58 alum
	Mike Longo	'59 alum



Ohm Pauli, 1998 Wall of Fame Inductee

Alumni Accolades

Emery Alford, '74, is the Dean of Academic Affairs at Hillsborough Community College, Ybor City campus, in Ybor City, Florida.

Joe Allen, '60, is the Band Director at Muhlenberg North High School in Greenville, KY.

Dan Arterburn, '72, is the Minister of Music at Hermitage Hills Baptist Church in Old Hickory, TN.

Carrie (Thomas) Barnett, '95, is the Executive Director of the Capitol Arts Alliance in Bowling Green, KY.

Chris Barnett, '93, is the business account manager for AT & T Wireless in Bowling Green, KY.

Xavier Beteta, '02, is a graduate assistant at the Cincinnati Conservatory of Music, and is studying piano with Sergei Polusniak.

Lee Blakeman, '00, is working on his doctorate at Cincinnati Conservatory of Music. Along with his colleagues from CCM, he won the international trombone quartet competition in 2002.

Kevin Briley, '87 and '89, is the Band Director at Bowling Green High School in Bowling Green, KY.

Andrea Brown, '99 and '02, is the Music Specialist at Briarwood Elementary School in Bowling Green, KY.

Matt Carron, '02, is the Band Director at Ryle High School in Union, KY.

Hazel Carver, '38 and '62, has retired from a 25-year stint as Editor of the *Bluegrass Music News*, the official journal of the Kentucky Music Educators Association.

Chris Cecil, '96, is the Assistant Band Director at Greenwood High School in Bowling Green, KY.

David Collins, '90, '93 and '95, is the Choral Director at Station Camp High School in Gallatin, TN.

Sonny Cron, '67 and '85, is a piano technician in Bowling Green, KY.

Marvin Daniel, '79 and '90, is Admissions Office Coordinator at Western Kentucky University. **Darryl Dockery**, '84 and '92, is the Band and Choral Director at Butler County High School in Morgantown, KY. He was selected the 2003 High School Teacher of the Year by the Kentucky Music Educators Association.

Brandi Dyer, '02, is the Choral Director at North Middle School in Henderson, KY.

Laura Finley, '92, is the Band Director at Warren East Middle School in Bowling Green, KY.

Bob Gaddis, '72 and '81, is the Dean of the School of Music at Campbellsville University in Campbellsville, KY.

Becky (O'Rourke) Graham, '96, is the Band Director at Moss Middle School in Bowling Green, KY.

Forrest Halford, '90, is the Bookstore Manager at Western Kentucky University.

Susie High, '03, is the Choral Director at Franklin-Simpson Middle School in Franklin, KY.

David Hutchinson, '82, is the Principal at Drakes Creek Middle School in Bowling Green, KY.

Jennay Keelin, '97, is teaching private violin in Bowling Green, KY, and playing in the Owensboro Symphony.

Patricia (Higgins) Keller, '65, is Music Specialist at three elementary schools in Bowling Green, KY. She was selected the 2003 Elementary Teacher of the Year by the Kentucky Music Educators Association.

Debbie Lanham, '76, is the Choral Director/General Music Specialist at Drakes Creek Middle School in Bowling Green, KY.

Ryan Lehr, '02, is a graduate assistant in music performance at the University of Florida, with expected graduation in 2004.

Larry Long, '77, is a music instrument repair technician and co-owner of Opus Horn Repair in Bowling Green, KY.

Byron Lucas, '00, is the Choral Director at Warren East High

School in Bowling Green, KY.

Danielle Lyons, '02, is the Choral Director at Franklin-Simpson High School in Franklin, KY.

Gregory Lyons, '82 and '86, is the President of Royal Music Company in Bowling Green, KY.

Paula (Wells) Lyons, '82 and '86, is the CPA at Royal Music Company in Bowling Green, KY.

Brian Morrison, '93, is the Band Director at Greenwood High School in Bowling Green, KY.

Curtis Moss, '02, is the Music Specialist at the K-12 Eminence Independent School in Eminence, KY.

Lisa Murrell, '90 and '92, is Assistant to the Dean of Graduate Studies at Western Kentucky University.

Billy Orton, '76, is the Minister of Music at First Baptist Church in Huntsville, AL.

Rob Paugh, '92, is the Choral Director/General Music Specialist at Warren East Middle School in Bowling Green, KY.

John Roark, '77, works in the Office of Sponsored Programs at the University of Kentucky in Lexington, KY.

Jana (Ballard) Sexton, '97, is the Choral Director at Warren Central High School in Bowling Green, KY.

Tim Sexton, '97, is the Choral Director at Bowling Green High School in Bowling Green, KY. **Marty Sharer**, '96, is completing his doctorate at Northwestern University in Evanston, IL.

William Skaggs, '95, is the Assistant Director of Alumni Relations and Annual Giving at Western Kentucky University.

Shelia (Dejarnette) Smalling, '85 and '89, is the Band Director at Drakes Creek Middle School in Bowling Green, KY.

Thomas Stites, '78, is the Band Director at Science Hill High School in Johnson City, TN.

Troy Stovall, '95, is the Band Director at Muhlenberg

North Middle School in Greenville, KY.

John Stroube, '76, is working on his doctorate at the University of Southern Mississippi.

Jim Stuppy, '67, is the Assistant Band Director at North Harrison High School in Ramsey, IN.

Jonathan Vanderpool, '00, is the Music Specialist at Cumberland Trace Elementary School in Bowling Green, KY.

Beverly (Harper) Wathen, '58, is a member of the Board of Regents at Western Kentucky University.

Michael Wix, '96, is the Band Director at Franklin-Simpson High School in Franklin, KY.

Lee (Austin) Young, '91 and '96, is the Music Specialist at St. Joseph Catholic School and the Choral Director at State Street United Methodist Church in Bowling Green, KY.

From The Past

From *The Western Newsician*, Christmas 1964 (Vol. IX, No. 1), these memories are offered.

The WKU student enrollment was over 6,800, of whom there were approximately 100 music majors, and three new faculty were welcomed (Virgil Hale, Edward Pease, Betty Pease). The Phi Mu Alpha Sinfonia presented "Spotlights On the Hill," a music variety show with an all male cast. The Marching Band of nearly 100 enjoyed a successful season, including Band Day with a thrilling massed band performance. Other music faculty members were Claude Rose, Ohm Pauli, Gertrude Bale, James Godfrey, Howard Carpenter, Ed Knob, Edward Thaden, Bennie Beach, and Tom Stone.

Faculty Footnotes

Jooyong Ahn, *orchestra director*, completed his service as Visiting Professor this year. He has served as conductor of the Bowling Green Western Symphony Orchestra for two years. He guest conducted the inaugural concert of the Washington Korean Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Mark Berry, *percussion*, performed his original composition *Mare Tranquillitatis*, for steel drum and digital effects, at the PRISM concert in January. He performed with the Bowling Green Chamber Orchestra, the WKU Percussion Ensemble, and hosted Percussion Day in April, with guest artists Jerry Tachoir and Dann Sherrill.

John Carmichael, *director of bands*, maintained an active schedule as an adjudicator and clinician and worked with over 16 high school bands in preparation for concert/festival appearances. Under his direction, the WKU Wind Ensemble gave a premiere performance at the KMEA In-Service Conference in February, which included a recruitment tour in Tennessee and Alabama. He was named the 2003 College/University Music Teacher of the Year by KMEA and elected President-Elect of the Southern Division of the College Band Directors National Association.

John Cipolla, *clarinet/saxophone*, continues to be the principal clarinetist (since 1985) with the Radio City Music Hall Orchestra

in New York City. He hosted two WKU Clarinet and Saxophone Days. He has performed with the Bowling Green Chamber Orchestra, as a guest artist with the WKU Wind Ensemble, and in solo and chamber recitals at WKU. **Mitzi Groom**, *department head*, in her role as national President-Elect of the American Choral Directors Association, was the primary planner of the national ACDA convention held in New York City in February. Performing choirs from the U.S., China, Estonia and Sweden sang in Riverside Church, St. Patrick's Cathedral, Lincoln Center and Carnegie Hall. A highlight of the convention was a performance by the Westminster Choirs with the New York Philharmonic to present Berlioz' *Requiem*. She was the guest conductor for the First District Women's Honor Choir at Murray State University and for the Alabama All-State Reading Chorus in Birmingham, Alabama. She was trained to be an evaluator for the National Association of Schools of Music, and will begin to make university visits in 2004.

Mark Jennings, *director of choral activities*, completed his service as Visiting Professor this year. His major performances were two of the landmark *Requiem*s in choral literature, composed by Mozart and Brahms.

Michael Kallstrom, *theory and composition*, performed excerpts from his Electric Opera, *Into the Deep*, for the Society of Composers, Inc., conference at Hender-

son State University. Other compositions that he has had performed this year are: *Crimson*, for clarinet, horn and piano (Kansas State University); *Scenes*, for mezzo soprano and marimba (Belmont University, Nashville); *Singing My Song*, for violin, bassoon and piano (Dickinson State University); *Three Wishes*, for clarinet and piano (WKU); *Frankenstein*, electronic ballet (Fort Wayne Ballet Company); *Bells and Pipes* (Mansfield University); and *You Might Like to Hear My Organ* (Atlanta). **Sylvia Kersenbaum**, *piano*, has begun to play the Beethoven Sonata cycle, to be completed by Spring of 2004. Proceeds from concert ticket sales will support a new department scholarship established by Delta Omicron in appreciation for Ms. Kersenbaum's decades of service to the WKU Department of Music.

John Martin, *guitar and music technology*, was a Visiting Instructor this year. His coordination of departmental technology procedures has resulted in continuous upgrades of the music tech lab and the recording capabilities in the Recital Hall.

Heidi Pintner, *flute*, performed this year with the Bowling Green Western Symphony Orchestra, the Bowling Green Chamber Orchestra, the Owensboro Symphony Orchestra, the Evansville Philharmonic Orchestra and the Chico Early Music Ensemble (Chico, CA). She gave

recitals with WKU faculty members Don Speer and Michael Kallstrom. She was a guest artist with the WKU Wind Ensemble and the California State University-Chico Wind Ensemble. She hosted guest artists Robert Dick (flute) and Kathryn Canan (recorder) in lecture demonstrations/recitals at WKU in the spring semester.

Wayne Pope, *voice and choir*, premiered Maurice Gardner's *Sacred Trilogy — Part I for Baritone, Viola, Cello and Piano*, was the bass soloist with the Bowling Green Chamber Orchestra in Mozart's *Requiem*, was the bass soloist with the Louisiana Philharmonic Orchestra and New Orleans Symphony Chorale in Handel's *Messiah*, was the bass soloist with the First United Methodist Church Choir and South Carolina Philharmonic Orchestra in Faure's *Requiem*, and was the bass soloist with the Bowling Green Western Symphony Orchestra and WKU Choirs in Brahms' *Requiem*. He was guest lecturer in Park Hills, Missouri, about 19th Century Art Song, served as Festival Manager for the KMEA District Choral and Solo/Ensemble festival, and was appointed Province Governor for Phi Mu Alpha Sinfonia's Province 15. He was the coordinator of the faculty chamber recital, Autumn Collage.

Marshall Scott, *trumpet*, released a compact disc recording of seven original jazz compositions performed by the jazz combo,

(continued on pg. 7)

Adjunct Faculty* and Staff

Stanislav Antonevich*, M. M.,
Longy School of Music,
violin

Dwight Austin*, M. M., WKU,
music appreciation

Kathy Austin*, M. M., WKU,
music education

Nancy Cron*, M.M., WKU,
voice

Lorraine Fader*, doctoral
candidate, University of
Washington, horn

David Gibson*, M. M., WKU,
music appreciation

Margery Green, Office Assistant

Lisa Hussung*, M. M. E.,
Murray State University,
music appreciation, voice

Dong-yun Kwon*, M. M.,
Taegu Catholic University,
bassoon

Leslie Lloyd*, M. M., WKU,
music education

Larry Long, M.M., Memphis
State University, oboe

Martha Lyne*, M. M., George
Peabody College, music educa-
tion

Jeff Phillips*, Ed.S., Austin Peay
University, trombone

Beth Pope*, M.M.E., Henderson
State University, voice

Dwight Pounds, Ph.D.,
Indiana University, music
appreciation, strings

Gail Simone, Office Associate

Pamela Thurman*, M.A.E.,
WKU, music education

Andrew Winner*, M. M.,
Austin Peay University,
guitar

Dongdong Zhang*, doc-
toral candidate, Florida
State University, cello



Marshall Scott, Mark Berry, Joe
Stites, and Robyn Swanson

Photos by Sheryl Hagan-Booth

Faculty (cont'd)

The Marshall Scott Jazz Quintet. Group members included Marshall Scott, trumpet, and fellow faculty member John Martin, guitar, Misha Stefanuk, piano, Joel Edwards, bass, and Dann Sherrill, drums. He presented 2 trumpet clinics in Indianapolis and one in Bowling Green. He was the guest conductor for the 2002 All-State Collegiate Jazz Band in Louisville in February.

Donald Speer, piano, continues to accompany students, faculty, interviewing candidates and masterclass clinicians throughout the year. He is a member of the Bowling Green Western Symphony Orchestra Association Board. He has recently completed his term as State President of the Kentucky Music Teachers Association. He hosted the KMTA Spring Composer's Concert, the Fifth Annual IMTA Music Rally, the KMTA Keyboard Festival, and coordinated the Gift of Music Recital.

Jeff Steiner, athletic bands, is working toward completion of a DMA in Instrumental Conducting, guest conducted his critical edition of Florent Schmitt's *Dionysiaques* with the Wind Symphony of the University of Colorado at Boulder. He also presented a lecture on this edition.

Joe Stites, low brass and music education, served as Festival Manager for the KMEA District Band and Solo/Ensemble festivals held on the WKU campus. He played with the Bowling Green Chamber Orchestra and the Southern KY Concert Band and adjudicated band festivals in KY.

Robyn Swanson, music education, is finishing her term as President of the Kentucky Music Educators Association and attended the Mountain Lake Music Education Colloquium in Pembroke, Virginia. Along with serving as a consultant to numerous school districts, she is being trained to be a reviewer of music edu-



Front row, L to R: Sylvia Kersenbaum, Michael Kallstrom, John Martin, Mark Jennings, Heidi Pintner. 2nd row: Nancy Cron, Mary Wolinski, Dwight Pounds, John Carmichael, Don Speer, Wayne Pope, Beth Pope. 3rd row: John Cipolla, Mitzi Groom, Jeff Steiner, Jooyong Ahn, Dwight Austin

cation certification programs in the state of Kentucky. She has been awarded a sabbatical leave for Fall of 2003 to chair the development and piloting of authentic based assessment items that will become part of the Commonwealth Accountability Testing System (CATS).

Elizabeth Volkman, voice, spent two months last summer visiting 7 countries, including Austria, Spain, England and Italy. She took WKU voice students to state and regional NATS competitions this year.

Mary Wolinski, music history, conducted research in France and Belgium, read a paper at the 17th International Congress of the International Musicological Society and at the American Musicological Society concerning drinking motets and medieval hockets. She is a referee for the *Journal of Musicological Research* and was elected Vice-President of the South-Central American Musicological Society.

Photo by Sheryl Hagan-Booth



Amanda Biggs, voice, Performer of the Semester, Fall '02

Excellence in Every Studio



Tough competition! Spring performers of the semester, L to R: Justin Osborne, guitar; Aaron Lucas, piano; Amanda Biggs, soprano; Josh Hunt, percussion; Derek Crafton, tenor; Matthew Carmichael, saxophone; Brandon Jones, euphonium

Student Musicians Of Honor

Brandon Jones, a junior euphonium music education major from Bremen, KY, placed second in the 2002 International Tuba/Euphonium Conference, which was held in the United States this year. At last year's competition, held in Finland, Brandon placed third in the world.

Amanda Biggs placed first in the National Association of Teachers of Singing competition for the state of Kentucky in Fall of 2002, and placed second in the Mid-South Regional competition in Spring of 2003. Amanda is a sophomore vocal music performance major from Glasgow, KY.

Jessica Carmichael won third prize in the Flute Society of Kentucky Collegiate Competition in January 2003. Jessica is a freshman flute music education major from Bowling Green, KY. **Matthew Carmichael**, a junior saxophone music education major from Bowling Green, was selected as one of the nine Yamaha Young Artists in America in April 2003. This award will be presented in June of 2003, and is designed to provide early career recognition for 9 outstanding instrumentalists in the United States.

Jana Sexton, voice, a graduate M.A.E. candidate, placed third in Advanced Women in the Mid-South Regional NATS Conference.

KMEA 2003 Intercollegiate Choir Members:

Kathryn Alvey, senior music education major from Thompson's Station, TN
Derek Crafton, senior mu-

sic education major from Woodburn, KY

Aundrey Ligon, senior music education major from Bowling Green, KY

KMEA 2003 Intercollegiate Band Members:

Charlie Abston, trombone, senior music education major from Smiths Grove, KY

Brad Baumgardner, clarinet, graduating music major from Hermitage, TN

Matthew Carmichael, saxophone, junior music education major from Bowling Green, KY

Jay Hagy, tuba, graduating music education major from Hendersonville, TN

Phillip Kent, trombone, senior music education major from Scottsville, KY

Brandon Jones, euphonium, junior music education major from Bremen, KY

Kendra Reid, clarinet, graduating music major from Bowling Green, KY

Tyler Rice, bassoon, graduating music education major from Nashville, TN

Jamie Rone, flute, a senior performance major from Bowling Green, KY

Pam Ruby, clarinet, sophomore music minor from Elizabethtown, KY

Jason Shores, saxophone, senior music education major from Bowling Green, KY

Destiny Smith, clarinet, sophomore music minor from Bowling Green, KY

Pi Kappa Lambda, national music honor society, inducted six new members from the WKU undergraduate music community. This induction took place in May, with attending faculty

members Carmichael, Swanson and Groom. The new members are:

Brad Baumgardner, clarinet, a graduating music major from Hermitage, TN

Danny Benson, trumpet, a senior music education major from Owensboro, KY

Richard Burchett, trumpet, a senior music education major from Glasgow, KY

Matthew Carmichael, saxophone, a junior music education major from Bowling Green, KY

Amanda Gray, piano, a junior music major from Hopkinsville, KY

Emily Wells, trumpet, a senior music education major from Bowling Green, KY

Performer of the Fall Semester 2002:

Amanda Biggs, soprano, a junior music major from Glasgow, KY

Performer of the Spring Semester 2003:

Matthew Carmichael, saxophone, a junior music education major from Bowling Green, KY



Matthew Carmichael, saxophone, Performer of the Semester, Spring '03

A Hill-Full Of Masterclasses

This has been an innovative year for inviting guest artists to offer masterclasses to our WKU music majors and surrounding high school musicians. We presented artists on jazz piano, clarinet, woodwind trio, flute, euphonium, percussion and voice.

October 28, 2002	Mike Longo, jazz piano
November 6, 2002	Michael Dean, clarinet and saxophone University of Southern Missouri
February 1, 2003	Robert Dick, flute
February 19, 2003	Eastwind Trio: Ashley Barret, oboe; Michael Burns, bassoon; Kelly Burke, clarinet University of North Carolina at Greensboro
February 24, 2003	Steven Mead, euphonium
April 5, 2003	Jerry Tachoir, mallet percussion Dann Sherrill, drums
April 21, 2003	Meagan Miller, soprano

Current members of Phi Mu Alpha Sinfonia, first row, L to R: B.J. Britt, Richard Hayes, Brad Minton, Brandon Jones, Richard Burchett, Jared Holder. 2nd row: David Cunningham, Jonas Butler, Jason Ausbrooks, Charlie Abston, Andrew McIntyre. 3rd row: Danny Benson, Shawn Robinson, Ryan Doughty, Matthew Shores. 4th row: Devin Simpson, Aundrey Ligon, Jr., Jeff Payton, Matthew Carmichael, Cedrick Leavell, Jason Gibson



Calendar of Events*

September

- 14 Sylvia Kersenbaum, piano, Van Meter Auditorium, 3 pm
- 16 Guest Recital, John Sampan
- 18 BGWSO Concert, Capitol Arts Center, 7:30 pm
- 23 Guest Recital, Steven Stusek, 7:30 pm

October

- 7 Symphonic Band Concert, Van Meter, 7:30 pm
- 12 Sylvia Kersenbaum, piano, Van Meter, 3 pm
- 20 Fall Choral Concert, Van Meter, 7:30 pm
- 23 BGWSO Concert, Capitol Arts, 7:30 pm
- 29 Guest Recital, John Bleuel, 7:30 pm

November

- 2 WKU Homecoming Concert and Music Dept. Wall of Fame Ceremony, Van Meter, 3 pm
- 08 Sylvia Kersenbaum, piano, Van Meter, 3 pm
- 14 Opera Theatre Production, 7:30 pm
- 15 Opera Theatre Production, 7:30 pm
- 18 WKU Chamber Singers & Women's Chorus, 7:30 pm
- 22 WKU Jazz Band Concert, Capitol Arts, 7:30 pm
- 23 Symphonic Band Concert, Van Meter, 3 pm

December

- 4 BGWSO Holiday Pops Concert, Capitol Arts, 7:30 pm
- 10 Performer of the Semester Recital, Recital Hall, 1 pm

January

- 23 PRISM Concert, Van Meter, 8 pm
- 24 WKU Honors Concert, Van Meter, 2 pm

February

- 15 Sylvia Kersenbaum, piano, Van Meter, 3 pm
- 19 BGWSO Concert, Capitol Arts, 7:30 pm
- 26-28 Musical Production

March

- 1-2 Musical Production
- 12 WKU Concert Band & Wind Ensemble Concert, Van Meter, 7:30 pm
- 14 Sylvia Kersenbaum, piano, Van Meter, 3 pm
- 16 Woodwind Ensemble, Recital Hall, 7:30 pm

April

- 4 WKU Chamber Singers & Women's Chorus Concert
- 10 WKU Jazz Band Concert, Capitol Arts, 7:30 pm
- 15 BGWSO Concert, First Baptist Church, 7:30 pm
- 18 "Gift of Music" Scholarship Recital, Recital Hall, 5 pm
- 25 Sylvia Kersenbaum, piano, Van Meter, 3 pm
- 27 WKU Concert Band, Van Meter, 7:30 pm
- 29 WKU Wind Ensemble, Van Meter, 7:30 pm

May

- 5 Performer of the Semester, Recital Hall, 1 pm

* Check website for changes

You're Cordially Invited.....

Come to the Music Alumni Reception
Homecoming Day, November 1, 2003
Fine Arts Center, Art Gallery 2-3 pm

Game Time: 4:30 pm
WKU vs. Southern Illinois

Music Department Information Request Form

We would like to make this an electronic newsletter for all of our alumni with email connections.
Please return this form if you have email capabilities, and you will be notified when the next year's
issue is available online.

Please print the following information and send back to: WKU Department of Music/1 Big Red Way/
Bowling Green, KY 42101

Name: _____
(Please include maiden name if applicable)

Degree(s): _____

Year(s) Graduated: _____

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E-mail Address: _____

Tell us about yourself: What are you doing? Where are you? How long there? Professional
recognitions or awards? Personal News?

You may find the same form on our website. Go to: <http://www.wku.edu/Dept/Academic/AHSS/Music/AlumMenu.html> or
follow the links from www.wku.edu to the Music Department.

From Past to Present

Department Leadership	Final Degree
1908 W. A. White, Dean	
1910 Franz Strahm, Dean	Royal Conservatory of Music (Germany)
1935 West Richards, Department Head	Ph. D., Trinity College
1937 John Vincent, Head	A.M., George Peabody College
1946 R. R. Willman, Head	Ph.D., Columbia Teacher's College
1947 Weldon Hart, Head	Ph.D., Eastman School of Music
1950 Hugh Gunderson, Head	M.A., University of Iowa
1958 Thomas Stone, Head	Ph.D., Florida State University
1965 Howard Carpenter, Head	Ph.D., University of Rochester
1975 Wayne Hobbs, Head	Ph.D., Tulane University
1987 David Lee, Interim Head	Ph.D., Ohio State University
1989 Charles Smith, Head	D.M.A., George Peabody College
1991 John Duff, Head	Ph.D., Michigan State University
2000 Joseph Stites, Interim Head	M.S., University of Illinois
2001 Mitzi Groom, Head	Ph.D., Florida State University

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DEPARTMENT OF MUSIC

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Comments? Suggestions? Did we miss something? Please forward your thoughts to Margery Green, WKU Music Department, 270-745-3751, or email at: margery.green@wku.edu



Bowling Green Western
Symphony Orchestra and
WKU Choirs rehearsing
Orff's *Carmina Burana*